

In dir ist Freude

arr. Alberto Brigandi

J. S. Bach

$\text{♩} = 72$

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Tenor Trombone

Bass Trombone

Tuba

f

f

f

Detailed description: This is the first system of a musical score for 'In dir ist Freude'. It features six staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Tenor Trombone, Bass Trombone, and Tuba. The music is in G major (two sharps) and 3/4 time. The tempo is marked as quarter note = 72. The first measure shows the 1st Trumpet and Tenor Trombone playing a half note G4, while the Tuba plays a quarter note G2. The second measure has the 1st Trumpet playing a half note G4 with a forte (*f*) dynamic, and the Tenor Trombone playing a quarter note G4. The third measure features the 1st Trumpet playing a quarter note G4, the Horn playing a half note G4, and the Tenor Trombone playing a quarter note G4. The Tuba continues with a quarter note G2.

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Tba.

f

f

Detailed description: This is the second system of the musical score, starting at measure 4. It features six staves: Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Tba. The music continues in G major and 3/4 time. The 1st Trumpet plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The 2nd Trumpet plays a half note G4 with a forte (*f*) dynamic. The Horn plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Tenor Trombone plays a half note G4. The Bass Trombone plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Tuba plays a quarter note G2. The system concludes with the 1st Trumpet playing a quarter note G4, the 2nd Trumpet playing a half note G4, the Horn playing a quarter note G4, the Tenor Trombone playing a half note G4, the Bass Trombone playing a quarter note G4, and the Tuba playing a half note G2.