

Pictures at an exhibition

Sw. Salicional 8', Oboe 8', Trumpet 8'
 Gt. 8' 4', Ch. to Gt.
 Ch. 8', Flute 4'
 Ped. Sw. to Ped.

1. Promenade

Modest Mussorgsky
 transcr. by Alberto Brigandì

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

Sw. Trumpet solo
mf

Sw. Brass

5

on Sw.: 8' 4', Oboe 8'

add Sw. to Gt.

remove Sw. from Gt.

Gt. Strings

Strings, Ww

Strings

Ped. 16' 8', Gt. Ch. to Ped.

add Sw. to Ped.

remove Sw. from Ped.

6. Tuilleries

Sw. Flute 8', Oboe 8'
 Gt. Flute 8'
 Ch. Bourdon 8', Clarinet 8'
 Ped. only Gt. to Ped.

Allegretto non troppo, capriccioso

Sw. Ob, Fl

Musical score for measures 1-3. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1 starts with a dynamic *p*. Measure 2 shows a change in harmonic rhythm with eighth-note chords. Measure 3 continues the melodic line.

Musical score for measures 4-6. The score continues with the same three staves. Measures 4 and 5 show sustained notes and eighth-note chords. Measure 6 begins with a dynamic *cresc.*

Musical score for measures 7-9. The score continues with the same three staves. Measures 7 and 8 show sustained notes and eighth-note chords. Measure 9 begins with a dynamic *f*, followed by *decresc.* and a dynamic marking above the bass staff.

Musical score for measures 11-13. The score continues with the same three staves. Measures 11 and 12 show sustained notes and eighth-note chords. Measure 13 begins with a dynamic *p*.

10. Samuel Goldenberg and Schmuyle

Sw. Found. 8' 4' 1¹/3', Reeds 8' 4'
 Gt. Mixture, Reeds 16' 8' 4'
 Ch. Mixture, Reeds 8'
 Ped. Found. 16' 8' 4', Reeds 16' 8'
 all couplings

Andante

The musical score consists of three systems of music, each with two staves. The key signature is C minor (three flats). The time signature varies between common time (indicated by 'C') and 3/4 time.

System 1 (Measures 1-3):

- Measures 1-2: Both staves are silent.
- Measure 3: Bass staff begins with a note followed by a sixteenth-note pattern. The instruction "Strings, Ww" is placed above the bass staff. The dynamic is **f**. Measure number 3 is indicated below the staff.

System 2 (Measures 4-6):

- Measures 4-5: Both staves are silent.
- Measure 6: Bass staff begins with a sixteenth-note pattern. Measure number 3 is indicated below the staff.

System 3 (Measures 7-9):

- Measures 7-8: Both staves are silent.
- Measure 9: Bass staff begins with a sixteenth-note pattern. Measure number 3 is indicated below the staff.

12. Catacombae

Sepulcrum romanum

Sw.: Reeds 16' 8' (4')
 Gt.: Reeds 16' 8', Sw. to Gt.
 Ch.: Gamba 8', Flute 8', Vox Angelica
 Ped.: Reeds 16' 8'

Largo

Gt. Ch. Gt. Ch. Gt. Sw. Sal. 8', Fl. 8'
Ch. Voix Celeste

Gt. Ch. add 8's to Sw.
Brass Hn, Bsn and Gt.

Ped. Soft 16' 8' Reeds Soft Reeds Soft Reeds Soft

Db, Dbn 16' 8' 16' 8' 16' 8' 16' 8' 16' 8'

12

Gt. Bourdon 8'
Clarinet

Sw. Sal. 8', Trumpet 8'
Trumpet solo

Ch. Soft 8'
Hn, Bsn

Ped. Reeds 16' 8'

Ped. Soft 32' 16' 8'

22

initial registration

Sw. 8', Reeds 8'
Brass, Hn

Sw. Sal. 8', Oboe 8'
Hn

initial registration

Sw. Sal. 8', Oboe 8'
Bourdon 8'

Gt. ff

Sw. Hn, Cl pp

Ped. 16'
Db, Bsn

Ped. 16'
Db

15. The Great Gate of Kiev

Sw. 8' 4', Reeds 8'
 Gt. 8', Reed 8'
 Ch. 8'
 Ped. 16' 8', Reed 16'
 all couplings

Allegro alla breve. Maestoso con grandezza

Musical score for measures 1-7. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic (f) and a bassoon part labeled 'Gt. Brass, Ww'. Measures 2-7 show a repeating pattern of chords and eighth-note patterns.

add 2' to Sw.
add 4' to Gt.

Musical score for measures 8-14. The score continues with the same two staves. Measure 8 begins with a forte dynamic (f). Measures 9-14 show a continuation of the repeating pattern from the previous section, with some variations in the bass line.

add Mixture to Sw.
add 4' 2' Mixture to Gt.

Musical score for measures 15-21. Measure 15 begins with a dynamic 'mf'. Measures 16-21 show a continuation of the repeating pattern, with a forte dynamic (ff) and a tutti section for the brass (Gt. Tutti).

remove Reed 16' and Gt. from Ped.

add Gt. to Ped.